

# Steven Llewellyn

Production Sound Mixer  
AMPS

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## Profile

A highly experienced, adaptable and friendly Production Sound Mixer, dedicated to helping you achieve your production requirements. Providing creative solutions and a deep knowledge of current production techniques gained from working on a wide range of productions and genres in the UK and across the globe.

Having worked on everything from short films, drama, sports, game show, reality tv, live tv and commercials all the way through to film promo and press junkets, I have a wealth of experience to bring to the table. I'm comfortable working with any level of talent, from sports players, pundits and tv personalities all the way up to Hollywood stars. I'm focused entirely on delivering the highest quality audio on every project.

In addition to location mixing I also have experience in audio post production. I have delivered full 5.1 surround mixes on two feature films as well as various short films. My work has included dialogue editing, ADR, foley and SFX. I have often stayed on in the post production phase of projects that I have recorded the location audio on. This helps maintain the project creator's vision from inception to delivery.

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## FILM:

<b>Code/Switch</b> 2023 Sound Mixer Drama starring Mikhail Sen, Liam Williams and Isobel Wood. Shot in central London loc with a boom op and 6 radio mics	Director: Alex Elliot Producer: Shaun Rhodes
<b>Clean (Short Film)</b> 2023 Sound Mixer <i>Drama shot in one location with three cast members using radio mics and a boom op with directors listening kits</i>	Director: Ed McCulloch Producer: Mathias Gilay
<b>How To Break Up (Short Film)</b> 2023 Sound Mixer <i>Drama shot in London with two cast members. I mixed and boom'd for this</i>	Director: Adam Grant Producer: Serge Teulon
<b>Henry The Fishmonger (Short Film)</b> 2023 Sound Mixer + Sound Editor <i>Drama shot in one location with three cast members. Using radio mics and a boom op. I also completed the final mix in post</i>	Director: Matt Roberts

FILM CONT'D

<p><b>Beware The Trojan Horse (Feature Film)</b> 2023 Sound Mixer</p>	<p>Director: Tim Hewitt</p>
<p><b>Lucky (Short Film)</b> 2023 Sound Mixer</p>	<p>Director: Ami Kourouma Producer: Elizabeth Adeleye</p>
<p><b>Pills (Short Film)</b> 2021 Sound Mixer + Audio Editor <i>Drama shot in one location with multiple cast. Using up to 4 radio mics and a boom op with directors listening kits. I also completed the sound mix in post</i></p>	<p>Director: Chris Kemble Producer: Corinne Sawers</p>
<p><b>School Fight (Feature Film)</b> 2019 Sound Mixer <i>Comedy action film shot in Derby &amp; Dubai with multiple cast. Up to 8 radio mics using a boom op with directors listening kits</i></p>	<p>Director: Damien Walters Producer: Joby Stephens</p>
<p><b>Fartherland (Short Film)</b> 2010 Sound Mixer</p>	<p>Director: James Gutierrez</p>
<p><b>Banquet Royale (Short Film)</b> 2010 Sound Mixer</p>	<p>Director: Ventura Sawyer</p>
<p><b>First Trip (Short Film)</b> 2010 Sound Mixer</p>	<p>Director: Amelia Leeson</p>

SCRIPTED TV/COMMERCIAL:

<p><b>Vodafone commercial</b> 2023 Sound Mixer</p>	<p>Oh My Creative Director: Brad Nagle Producer: Alex Nicoll</p>
<p><b>Lebara commercial</b> 2022 Sound Mixer</p>	<p>Naughty Step Director: Rich Papiatt Producer: Dave Horner</p>
<p><b>BBC 15 Seconds of Fame</b> 2022 Sound Mixer</p>	<p>BBC Director: Jim Archer Producer: Max Yeoman</p>
<p><b>Cadburys Commercial</b> 2022 Sound Mixer</p>	<p>Oh My Creative Director: Brad Nagle Producer: Alex Nicoll</p>
<p><b>Piracy commercial</b> 2022 Sound Mixer</p>	<p>Oh My Creative Director: Brad Nagle Producer: Alex Nicoll</p>
<p><b>Ssang Yong Car Commercial</b> 2019 Sound Mixer</p>	<p>Unit9 Productions Producer: Cath Bouverat</p>

SCRIPTED TV/COMMERCIAL CONT'D:

<p><b>Purple Bricks Commercial</b> 2019 Sound Mixer</p>	<p>MindsEye Director: Ben Green Producer: Jonny Kight</p>
<p><b>Bet Stars Commercial</b> 2018 Sound Mixer</p>	<p>Fulwell 73 Director: Ben Turner Producer: Roman Green</p>
<p><b>Tesco Commercial</b> 2017 Sound Mixer</p>	<p>Mindseye Director: Ben Liam Jones Producer: Mikey Levelle</p>

FILM PROMO:

<p><b>Oppenheimer</b> 2023 Sound Mixer</p>	<p>Universal Producers: Iain Ovenden &amp; Matt Field</p>
<p><b>Tar (Focus Features)</b> 2022 Sound Mixer</p>	<p>Focus Features Director: Andrew Wright Producers: Allie Schnapp &amp; Joby Stephens</p>
<p><b>Downton Abbey 2</b> 2021 Sound Mixer</p>	<p>Easel Film Producers: Iain Ovenden &amp; Matt Field</p>
<p><b>Fast &amp; Furious 9</b> 2021 Sound Mixer</p>	<p>Easel Film Producers: Iain Ovenden &amp; Matt Field</p>
<p><b>James Bond: No Time To Die</b> 2021 Sound Mixer</p>	<p>Easel Film Producer: Matt Field</p>
<p><b>The Crown (Netflix)</b> 2019 Sound Mixer</p>	<p>Easel Film Director: Matt Field Producer: Tom Lewis</p>
<p><b>Gemini Man (Paramount)</b> 2019 Sound Mixer</p>	<p>Paramount Director: Tim Reeves Producer: Paul Willet</p>
<p><b>Hobbs &amp; Shaw (Universal)</b> 2019 Sound mixer</p>	<p>Easel Film Producer: Matt Field</p>

DOCUMENTARIES:

<p><b>Anthony Joshua vs Usyk Documentary</b> 2022 Sound Mixer</p>	<p>Notorious Productions Director: Brian DeLancey Producer: Ross Thompson-Jenkins</p>
<p><b>VICE: Extinction Rebellion</b> 2021 Sound Mixer</p>	<p>Vice Dir/Prod: Anita Hodgman</p>
<p><b>WWII Great Escapes: The Freedom Trails</b> 2018 Sound Mixer</p>	<p>Seadog Productions Director: Tom Whitworth Producer: Monty Halls</p>

## BROADCAST TV:

<p><b>The Traitors (NBC &amp; BBC)</b> 2022 Sound Recordist <i>PSC sound recordist on a multi-contributor shoot. Working with 20 cast and one main presenter, shot in Inverness with NBC and then again for BBC back to back. The role included recording audio for up to 12 contributors at a time with either Allan Cummings or Claudia Winkleman presenting. Shot in some very challenging circumstances requiring waterproofing of radio mics and using recordable transmitters for zero loss of dialogue with directors listening kits</i></p>	Director: Ben Archard Studio Lambert
<p><b>Made In Chelsea</b> 2019 - 2023 Sound Mixer</p>	Director: Sara Carnie Producer: Harvey Copson
<p><b>Gordon Ramsay's Future Food Stars (BBC)</b> 2022 Sound Recordist <i>PSC sound recordist on a multi-contributor shoot. Working with 16 cast and one main presenter, shot in various locations in UK. All recorded using radio mics</i></p>	Director: Ben Archard
<p><b>Murder Island (STV)</b> 2022 Sound Recordist <i>PSC sound recordist on a multi-contributor shoot. Working with over 20 cast, shot on the Island of Ghia in Scotland. All recorded using radio mics</i></p>	Director: David Clews
<p><b>Married At First Sight (Ch4)</b> 2022 &amp; 2023 Sound Recordist <i>Recording master IV's with series presenters as well as recording experts' reactions to dinner party interactions. All recorded using radio mics, with dinner party feed to experts via phonak in ear system</i></p>	Director: Danny Vigar
<p><b>Celebrities Go Dating (ch4)</b> 2022 &amp; 2023 Sound Recordist</p>	Producer: Sharon Powers
<p><b>The Only Way Is Essex (ITV)</b> 2021</p>	Lime Pictures
<p><b>Goldrush (Discovery)</b> 2014-2018 Sound Recordist</p>	Director: Ed Gorsuch
<p><b>Good Morning Britain &amp; Lorraine (ITV)</b> 2019 Sound Recordist</p>	Producer: Rhian Hughes
<p><b>Love Island</b> 2019 Sound Recordist</p>	Director: Paul Newton
<p><b>First Dates (Ch4)</b> 2016 - 2018 Sound Recordist</p>	Director: Dave Symmons
<p><b>The Big Painting Challenge (BBC)</b> 2018 Sound Recordist</p>	Producer: Sarah Ager